

## Biography

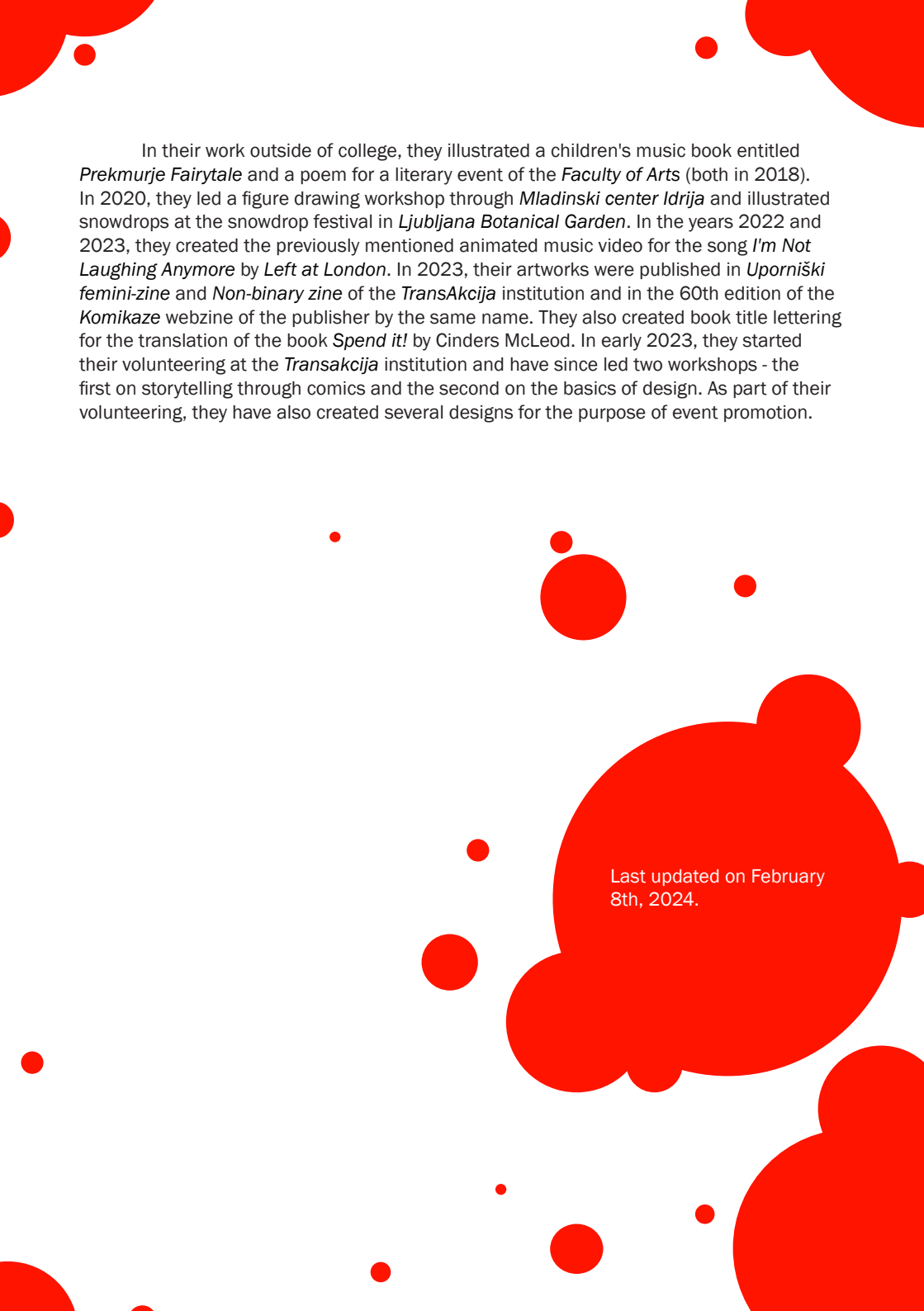
Pika Terpin (born 1999) is a graduate in visual communications design, currently completing their master's studies at the *Academy of Fine Arts and Design (ALUO)* in Ljubljana, Slovenia. Originally from Idrija, they attended *Idrija Elementary School* from 2003 to 2013 and subsequently graduated from *Jurij Vega Grammar School Idrija* in 2017. That same year marked their inaugural solo exhibitions, held at the grammar school and in *Mestna kavarna Idrija*.

They pursued the *illustration* course at *ALUO* from 2017 to 2020, achieving graduation. Notably, they were honored with the *Academy of Fine Arts and Design recognition award for exceptional achievements* in the subject of *Illustration VI* and for their diploma *Album covers in the subgenres of metal music*.

Throughout their academic journey, they immersed themselves in various realms of visual communication design, encompassing fictional and scientific illustration, animation, comics, interactive design, art theory and history, graphic design, typography, and calligraphy. They honed their skills across diverse artistic mediums, including acrylic painting, digital art, vector art, animation, charcoal, ink and pastel drawing, comics, watercolor, collage, photography, and various etching techniques such as colagraphy, linocut, and zinc etching.

They showcased their creative prowess in numerous *exhibitions*, totaling eighteen during their academic tenure. In 2019, they were part of a collective exhibition with Marijan Beričič in *Home for the Elderly Idrija*, an exhibition of *ALUO* students in collaboration with the *Academy of Arts and Culture* in Osijek, an exhibition of *ALUO* students' posters in the *Mergentaler Street Gallery of Layer House*, a solo exhibition for the patients in *Idrija Psychiatric Hospital*, an exhibition of *ALUO* students in *SNG Drama Ljubljana*, and the *9th biennale of the artists of Idrija*. In 2020, they participated in an exhibition of snowdrop illustrations of *ALUO* students in the *Ljubljana Botanical Garden*. In 2021, their work was exhibited in an exhibition of *ALUO* students' illustrations of *The Divine Comedy* in the *Main square* of Novo mesto and at the *Italian Cultural Institute* in Ljubljana, as well as an exhibition of past students and professors of the *Jurij Vega Grammar School Idrija* in *Razstavišče Nikolaja Pirnata* in Idrija. In 2022, they had a solo exhibition as part of the *Deuje babe* festival at *Multi-purpose center* in Cerklje ob noči, an exhibition of *ALUO* students' works at *Vodnik homestead* in Ljubljana, an exhibition with students of landscape architecture entitled *Približevanja* as part of the *ECLAS conference* at the *Biotechnical faculty* in Ljubljana and also in the arboretum *Volčji potok*, and lastly, an online exhibition entitled *Unfamiliar Area* on the website of *Alkatraz gallery*. In 2023, they participated in the exhibition *Vabljeni mladi 2023* in *Media Nox Gallery* in Maribor, the 41st collective exhibition at the *Skedenj* gallery of the *Trubar homestead* in Rašica, and lastly, the collective exhibition entitled *Fin de Siècle* in *Layer House* in Kranj.

They have also created five short *animated* movies, one of them being a music video for the Chicago-based musician *Left at London*. Their second animated short entitled *Friend* was screened at several festivals: the international animation festivals *Animateka* (based in Slovenia) and *Anča* (based in Slovakia), and the *20th Luksuz festival of cheap film* (based in Slovenia), where their animated shorts entitled *Nothing's Wrong* was also screened. They also served on a student jury at *Animateka* in 2021.



In their work outside of college, they illustrated a children's music book entitled *Prekmurje Fairytale* and a poem for a literary event of the *Faculty of Arts* (both in 2018). In 2020, they led a figure drawing workshop through *Mladinski center Idrija* and illustrated snowdrops at the snowdrop festival in *Ljubljana Botanical Garden*. In the years 2022 and 2023, they created the previously mentioned animated music video for the song *I'm Not Laughing Anymore* by *Left at London*. In 2023, their artworks were published in *Uporniški femini-zine* and *Non-binary zine* of the *TransAkcija* institution and in the 60th edition of the *Komikaze* webzine of the publisher by the same name. They also created book title lettering for the translation of the book *Spend it!* by Cinders McLeod. In early 2023, they started their volunteering at the *Transakcija* institution and have since led two workshops - the first on storytelling through comics and the second on the basics of design. As part of their volunteering, they have also created several designs for the purpose of event promotion.

Last updated on February  
8th, 2024.