

CV

**Pika
Terpin**

[pee-kah terr-pinn]

Connecting the dots

Pika's creative journey has been rich with diversity since childhood. Initially, it was evident in the choice of motifs; within their many drawings, princesses and skeletons could be found throwing parties together. As they progressed through their studies, this diversity blossomed further. They found themselves enamored with every project, be it designing video games or crafting scientific illustrations.

Upon completing their studies, Pika continues to thrive in various fields of design. While they frequently employ digital media, pencil, and acrylic paint, they're even more inclined towards exploring intermedia to find the optimal solutions.

Education

- 10. 2020–now: Academy of Fine Arts and Design, department for Visual Communications Design, Illustration course, Master's (level 7 eqf)
- 10. 2017–2020: Academy of Fine Arts and Design, department for Visual Communications Design, Illustration course, Bachelor's (level 6 eqf)
- 2013–2017: Jurij Vega Grammar School Idrija (level 4 eqf)
- 2003–2013: Idrija Elementary School (level 2 eqf)

Contact

- e-mail: pterpin11@gmail.com
- website: <https://pika.terpin-it.eu/>
- Instagram: [@pika.terpin.illustration](https://www.instagram.com/pika.terpin.illustration)
- YouTube: [@PikaTerpin](https://www.youtube.com/@PikaTerpin)
- Facebook: [Pika Terpin](https://www.facebook.com/Pika.Terpin)

Recognition awards

- *Academy of Fine Arts and Design* recognition award for special achievements at the subject of *Illustration VI* and for the diploma *Album covers in the subgenres of metal music* (December 2020)

Competence

Experience in design:

- commentary illustration (posters, magazine covers)
- fictional non-literary illustration (packaging, stamps, formal documents, board games, coloring books)
- fictional literary illustration (books)
- non-fictional illustration (scientific: botanical, forensic illustrations, popular scientific: picture dictionaries)
- logo design
- animation
- comic illustration
- diorama
- videogame design and programming (visual novel type)
- bookbinding
- calligraphy
- typeface design

Art media:

- digital art
- vector art
- pencil and colored pencil
- acrylic paint
- gouache
- linocut, zinc etching, colagraphy
- pastels
- collage
- charcoal drawing
- watercolor
- ink drawing
- basic photography

Software:

- *Adobe Photoshop*
- *Adobe Illustrator*
- *Adobe After Effects*
- *Adobe InDesign*
- *FontLab*
- *Audacity*
- *Microsoft Word*
- *Microsoft Powerpoint*
- *Ren'py*
- *Paint.net*

Languages:

- Slovene (native language)
- English (B2)
- German (A1)

*Fun fact:
pika is the
Slovene
word for dot.*

Exhibitions and festivals

- Solo exhibition (2016–2017), *Jurija Vege Grammar School Idrija*
- Solo exhibition (March–April 2017), *Mestna kavarna Idrija*
- Collaborative exhibition with Marijan Beričič (2018), *Home of the Elderly Idrija*
- An exhibition of ALUO students (in collaboration with the Academy of Arts and Culture in Osijek) *Razgovorljive slike* (March–April 2019), *Reichmann House, Đakovo, Croatia*
- Exhibition of posters by ALUO students (April 2019), *Mergentaler Street Gallery of Layer House, Kranj*
- Solo exhibition entitled *Monsters* (December 2019), *Idrija Psychiatric Hospital*
- An exhibition of book illustrations by ALUO students (15. 11.–11. 12. 2019), *SNG Drama Ljubljana*
- 9th *Biennale of the Artists of Idrija* (November 2019), *Magazin Gallery of MK Idrija*
- Exhibition of snowdrop illustrations of ALUO students (February 2020), *Ljubljana Botanical Garden*
- Exhibition of ALUO students' illustrations of *The Divine Comedy* (September 2021), *Main square, Novo mesto*
- Exhibition of past students and professors of the *Jurij Vega Grammar School Idrija, 120 years of creativity* (October 2021), *Nikolaj Pirnat Exhibition Hall, Idrija*
- Exhibition of ALUO students' illustrations of *The Divine Comedy* (November 2021–January 2022), *the Italian Cultural Institute, Ljubljana*
- Screening of the animated short *Prijatelj* in the category *European panorama at Animatoka festival* (December 2021), *Slovenian Cinematheque, Ljubljana*
- Solo exhibition entitled *Razs-tava* as part of the festival *Deuje babe* (March–April 2022), *Staircase Gallery, Multi-purpose center, Cerklje*
- Screening of the animated short *Prijatelj* in the category *Extremely Short Section of Extremely Short Films* at *Festival Anča* (July 2022), *Stanica Zilina-Zaricie, Žilina, Slovakia*
- An exhibition of ALUO students dioramas and illustrations entitled *Mali svetovi, velike zgodbe* (June–July 2022), *Vodnik Homestead gallery, Ljubljana*
- Exhibition with students of landscape architecture entitled *Približevanja* as part of the *ECLAS* conference (September 2022), *Biotechnical faculty in Ljubljana*
- Exhibition with students of landscape architecture entitled *Približevanja* (September 2022), *arboretum Volčji potok in Radomlje*
- Screening of the animated short *Prijatelj* and *Nothing's Wrong* at *Luksuz festival of cheap film* (November 2022), *Youth center Krško, Krško*
- Online exhibition entitled *Unfamiliar Area* (November 2022), *the website of Alkatraz gallery*
- Collective exhibition *Vabljeni mladi 2023* (June–July 2023), *Media Nox gallery, Maribor*
- 41.st collective exhibition *Trubarjevi kraji* (June–August 2023), *Skedenj gallery, Trubar homestead, Rašica*
- Collective exhibition *Iz(v)jdi* (November 2023), *Pritličje bar, Ljubljana*
- Collective exhibition *Fin de Siecle* (December 2023), *Layer house, Kranj*

Work experience/workshop/jury

- Illustration of a children's music book Prekmurska pravljica (2018), *ABC Merkur D.O.O., Idrija*
- Illustration of a poem for a final event of a literary competition Rdeča nit (2019), *Faculty of Arts Ljubljana*
- Leading a figure drawing workshop (February 2020), *Youth centre Idrija*
- Illustration of snowdrops at the snowdrop festival (February 2020), *Ljubljana Botanical Garden*
- voluntary design work for the *Transakcija institution* (from 2023 forward), *TransAkcija institution*
- Book title lettering for the translation of the book *Spend it!* by Cinders McLeod (April 2023), *Grafenauer publisher*
- Serving on a student jury at the *Animateka festival* (2021), *Animateka festival*
- Leading a comic workshop (September 23rd, 2023), *TransAkcija institution*
- Leading a design workshop (January 30th, 2023), *TransAkcija institution*

Published work

- Publication of an illustration in the Dnevnik newspaper as part of the Obrazi prihodnosti project (twice, in 2015 and 2016), *Dnevnik newspaper, Ljubljana*
- Publication of a drawing in Uporniški femini-zine (November 2020), *TransAkcija institution*
- Publication of art in the Non-binary zine (November 2021), *Transakcija institution*
- Publication of several comics in the 60th edition of the Komikaze webzine (August 2022), *Komikaze publisher*